

Performed Imaginaries: Richard Schechner and the Archaeology of Performance

Performed Imaginaries is a groundbreaking work that explores the archaeology of performance. Through a series of case studies, Richard Schechner argues that performance is not simply a product of the present, but rather a complex process that draws on the past and future.

Schechner begins by examining the concept of the "imagined body." He argues that the body is not a fixed entity, but rather a constantly changing site of performance. The body is shaped by our experiences, our memories, and our desires. It is also shaped by the performances that we witness and participate in.



Performed Imaginaries by Richard Schechner

★★★★☆ 4 out of 5

Language : English
File size : 4472 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 196 pages



Schechner then goes on to explore the concept of the "performed imaginary." He argues that the performed imaginary is a space where the past, present, and future come together. It is a space where we can explore our possibilities and imagine new ways of being.

Performed Imaginaries is a challenging and thought-provoking work that will change the way you think about performance. It is a must-read for anyone interested in the history, theory, and practice of performance.

Case Studies

Schechner's case studies include performances from a wide range of cultures and historical periods. He examines the ancient Greek theater, the commedia dell'arte, the Japanese Noh theater, and the contemporary American avant-garde. Through these case studies, Schechner shows how performance can be used to explore a wide range of human experiences.

In one case study, Schechner examines the performance of a traditional Japanese Noh play. He shows how the Noh theater uses a highly stylized form of performance to create a sense of mystery and otherworldliness. The actors wear masks and move in a slow, deliberate manner. The music is sparse and haunting. The result is a performance that is both beautiful and unsettling.

In another case study, Schechner examines the performance of a contemporary American avant-garde play. He shows how the avant-garde uses performance to challenge traditional notions of theater. The actors often use non-traditional materials and techniques. The plays are often experimental and difficult to understand. The result is a performance that is both challenging and thought-provoking.

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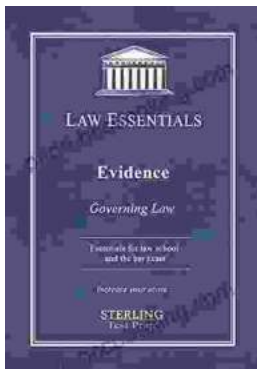
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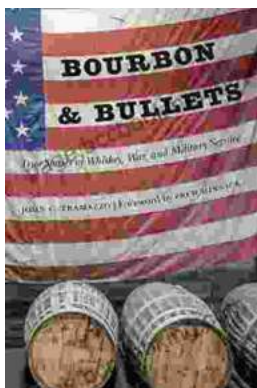


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